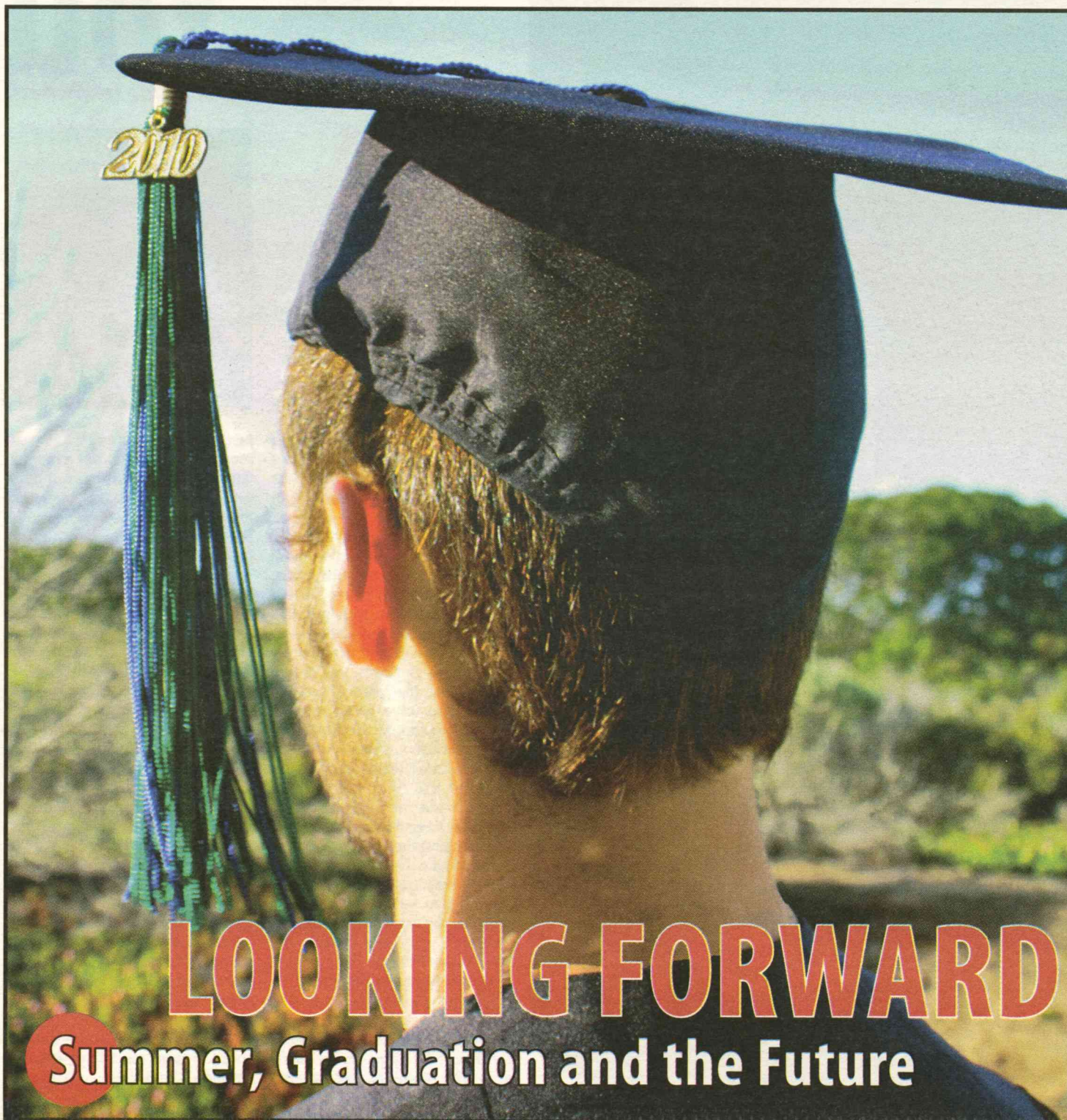


# OTTER REALM

May 13, 2010 | Student-Run Newspaper



and at [otterrealm.net](http://otterrealm.net)



## LOOKING FORWARD

Summer, Graduation and the Future



### NEWS

**Al Gore Visits  
CSUMB**

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### ARTS & ENTERTAINMENT

**Ansel Adam:  
Museum of Art**

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### SPORTS

**Parkour: A New  
Kind of Sport**

pg. 17



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# WHAT YOU OTTER DO!

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## THURS 5/13 BUS SHOWCASE

UNIVERSITY CENTER LIVING ROOM

7 P.M. - 9:30 P.M.

The 3rd Annual Business Showcase presents the School of Business' graduating seniors to the business community. Additionally, the 2nd Annual Business Leadership and Community Leadership Awards, as well as the Outstanding Senior award are presented. Inaugural Leadership Award winners were Andrew Ausonio, Ausonio, Inc. and Donna Ferraro, Boys & Girls Clubs of Monterey County. For information, sponsorship, or tickets, contact Carol Davis ([cdavis@csumb.edu](mailto:cdavis@csumb.edu))

## TUE 5/18

### WEB WRITING BOOT CAMP

TANIMURA & ANTLE FAMILY MEMORIAL LIBRARY

9 A.M. - 11 A.M.

Strategies, Techniques and Tools to Write Web Content that will be Read (May 18, 19 & 20, 2010). Please contact Liz MacDonald to RSVP.

## THURS 5/20-21 CAPSTONE FESTIVAL

CAMUS-WIDE

Capstones will be taking place campus-wide for each college. Be sure to see your fellow students and friends work! See page 3

## SAT 5/22

### 2010 COMMENCEMENT CEREMONY

FREEMAN STADIUM

10 A.M. - 1 P.M.

2010 Commencement Ceremony

CSU Monterey Bay is committed to providing a safe and enjoyable commencement ceremony. This event provides an opportunity for family members to honor fall and spring commencement participants as they receive their degrees in a single ceremony.

As the university's graduating classes have grown since CSU Monterey Bay's founding, commencement crowds in Freeman Stadium have also grown. Obviously, the stadium's safe capacity must not be exceeded. Commencement will begin at 10 a.m. Saturday, May 22, 2010, in Freeman Stadium.

For more information, call 831-582-4141 or email [grad@csumb.edu](mailto:grad@csumb.edu).

## MON 5/24

### CAT/TLA SUMMER INSTITUTE

MEDIA LEARNING CENTER

8 A.M. - 5 P.M.

The annual CAT/TLA Summer Institute is here. Look for email from CAT/TLA for more information. Planned topics include:

- Ever-popular student panel
- TLA Co-op reports and examples from Study Skills Modules and Integrating Student Response Systems (clickers)
- ULR assessment report
- Accessibility and You
- The Changing Face of Information Literacy
- Teaching as Site of Scholarship
- Meaningful Peer Review Strategies and Practices

GOT AN  
EVENT?  
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## EDITOR'S COLUMN

# Thank You



*This is it. It has come to an end.*



Caitlyn Johnson, Editor-In-Chief  
[CJOHNSON@CSUMB.EDU](mailto:CJOHNSON@CSUMB.EDU)

When one door closes another opens. As graduation approaches and my last Otter Realm hits newsstands the only words I can think of are, thank you.

To CSU Monterey Bay (CSUMB) thank you for providing a home for me for the past four years. You became a place where I felt comfortable and myself. I found my niche here. Between the small classes and the friendly atmosphere this was my dream college. The life lessons and life events here have given me the tools to go out into the world and make a difference. Thank you.

To the Otter Realm readers who make all the hard work worth it and made me strive to make the best newspaper, thank you. Our understanding and caring readers make the learning process for the newspaper possible. The constructive criticism and the encouraging words kept us going. I ask that you keep reading the Otter Realm because I know great things are to come. Thank you.

To my professors and the professors at CSUMB, thank you. You have provided knowledge to me that I will carry on for many years. The learning goes beyond

just the basic class work. You were more than a teacher but a mentor. Your time and effort has not gone unnoticed. You have made an impression that will never fade. For all you have done for your past, present and current students. Thank you.

To my family and friends, you have been there through the emotional times and the best of times. I am where I am today because of you. My parents have always encouraged me and provided never-ending support. Josh and Amy, my best friends, words cannot describe what you mean to me. We share tears and laughter and together we can do anything. The friends and family of CSUMB students love and support mean the world to us. We have come a long way and it is because of you. Thank you.

As we move on to the next phase in our lives there are those who will always stay with us. My four years at CSUMB will forever stand out in my mind. I have grown and learned so much. I have accomplished great things and failed many times. But because of those around me I have made it through. Thank you.

FOR MORE EVENTS, VISIT THE CSUMB MASTER CALENDAR ONLINE @ [WWW.CALENDAR.CSUMB.EDU](http://WWW.CALENDAR.CSUMB.EDU)



2010

## CAPSTONE FESTIVALS

To view more spring 2010 capstone festival info visit [otterrealm.net](http://otterrealm.net)

## NEWS

## Social &amp; Behavioral Sciences

The Social & Behavioral Sciences (SBS) Capstone Festival is **May 20 at 9 a.m. at the University Ball Room**. The festival will feature presentations from five SBS seniors including Evelyn Duran's "Divided by a Border, United by Faith: Religion and Immigration at Iglesia Abierta." Following the presentations guests are invited to join SBS in viewing the poster board presentations of the capstones. These capstones feature projects from within all of the SBS disciplines: Archeology, Political Economy, Geographic Information Systems Social history projects which include the students own archival research, Sociology, students examined a sociological question by doing their own observational studies, survey taking. Or by conducting a case study of a sociological study consisting of research done from library resources and past studies. Anthropology capstones feature the research done through the fieldwork.

## Liberal Studies

Liberal Studies (LS) Department, students were allowed freedom when choosing the theme of their capstone. Dr. Scott Waltz, one of the LS capstone instructors, said, "Liberal Studies is about preparing students for their professional careers." Many of the presentations include a theme centered around programs helping the community in a positive manner; one student implemented a celebration dubbed "El Dia de los Libros/ El Eñah del los Ninos," or childrens day, which was put together for a local elementary school in Salinas. A different project will present how a student hosted a diversity and disability awareness workshop for the Boys and Girls Club in Salinas. Waltz said, "It's exciting to see the students create something that uses their education but at the same time contributes to the community and of course demonstrate their readiness to be a professional." The festival will alternate between students speaking about their presentations and a timeslot for research posters. The capstone will be held on **May 20 10 a.m.- 4.p.m. in the University Cnter Conference rooms**.

## Business

Business students are suiting up and checking their ties twice in the mirror for this year's business capstone festival. Students have examined, analyzed and worked with local businesses to study their marketing plans, operations and policies. "It's like having a personal semester long consultant for them," said Marylou Shockley, Department Chair of the business program. The students then prepare a final report for the business they chose and create a 40 minute presentation for all to see. Some noteworthy businesses include the Sea Kings, Monterey Chamber of Commerce, Fresh Express and many others. The capstone festival for business majors will take place **Friday May 21st and last the entire day**.

## Collaborative Health &amp; Human Services

The Collaborative Health and Human Services (CHHS) department requires students to identify a problem in the community that deserves public action and what causes it. Ignacio Navarro, Assistant Professor of the Department of Health Human Services and Public Policy (HHSPP), said, "They design and implement a project through the agencies they are doing their internships with to ameliorate the problem. After they implement the project, they evaluate their results using a statistical analysis and an appropriate evaluation design." It takes students a year to complete the project and it is presented during festival week to parents, HHSPP faculty and any people from the agency that helped them throughout their internship. The CHHS presentations will be held **Friday, May 21 from 9:00 a.m. to 12:00 p.m. at the Tanimura & Antle Family Memorial Library, Barnet Segal Auditorium**.

## Human Communications

Human Communications (HCOM) is undergoing a pilot capstone project next year. 20 students from different HCOM concentrations and Professor David Reichard will be challenging the way CSU Monterey Bay (CSUMB) handles capstone classes. This pilot comes on the heels of a study that Professors Reichard, Pat Tinsley and Gerald Shank conducted regarding the success of the current capstone model. "The current model was designed when the university was smaller," said Reichard. Then, students were able to get more attention and better feed back from advisors. Now HCOM has grown to have 35 students per capstone section and there are multiple sections. The research showed the possibility of a different approach. "From that process we decided to try a new model, to test out a new approach the will get us back to the roots of CSUMB," said Reichard. The new capstone project relies on the different concentrations to provide multiple viewpoints to achieve success for all students. The pilot will not be reinventing the wheel. "We want to preserve the best of we've done," said Reichard. The process will be experimental and the students will have input in the final decision. **HCOM will be holding their Capstone Festival on May 21 from 10 a.m. to 1 p.m. in the UC Ballroom**.

## Informational Technology &amp; Communication Design

The Informational Technology and Communication Design (ITCD) major requires students to learn responsible ways of solving communication problems in the real world. To exhibit their understanding of the field, they must create a project, "Based on the course work taken in the major as well as the student's individual strengths and passions," says the ITCD homepage. The result of two semesters of work can be anything from complex web sites, programming or animations to planning and carrying out a technical event.

The festival will be held **Friday May 21 from 9:00 a.m. to 1:00 a.m. in room 118 of the Media Learning Center**. Project presentations will lead attendees into exploring student posters, displays and demonstrations. Visitors can interact and communicate with students who will be on hand to explain their research and

## World Languages &amp; Culture

The World Languages and Cultures (WLC) Capstone Festival will focus on the Spanish, Latin American and Japanese cultures. The festival will be different from other festivals in that students are putting to work their experiences from abroad to create capstone projects based on peoples, cultures and language. One such student is Spanish major, Savannah Gray. She studied the discriminating relationship between Dominicans and Haitians while abroad in the Dominican Republic. Her capstone, "Racial concepts in The Dominican Republic and how they are represented in the stories of Ana Lydia Vega, Aida Cartagena Portalatin and Juan Bosch," explores how 200 years of bitter hostility between these two cultures were only quelled as a result of a natural disaster in the form of the regions last great earthquake.

Other students will "show their imagery about Palenque language, Kurosawa's legacies, Andalusian gipsy, Sor Juana's feminism, Totonecas culture and underground Japanese Hip-Hop," said WLC department co-chair and professor, Dr. Maria Zielina. Many of the Japanese majors will explore aspects of Japanese culture such as Yosakoi Dance and Okinawan folk Music. The WLC Capstone Festival will be held on **Thursday, May 20 and Friday, May 21 from 9a.m. to 2:30 p.m.**

## Global Studies

The Global Studies (GS) major upholds an understanding and appreciation of the diversity of peoples, natural environments, cultures, economies and political systems of the world. It works toward providing the knowledge and skills needed to perform roles in intercultural relations and to pursue a successful career in global affairs.

This year's GS Capstone Festival will take place **May 20 at the Tanimura & Antle Memorial Library, from 9:00 a.m. to 12:00 p.m. in Barnett Segal Auditorium, room 1180**. Senior Amber Spencer, a GS Major will be presenting her capstone at the festival. "I am excited to present my capstone on rainwater harvesting next week," said Spencer. The festival will also be presenting a wide variety of capstones that cover all sides of GS studies. From U.S. Foreign Policy and a Nuclear Iran, by Anthony H. Bell to The Evolution of Philanthrocapitalism in the Fashion Industry, by Benjamin T. Rubio. Other topics include, The Beautiful Game: Soccer's Impact on Ghana and South Africa's Nationalism, by Jenya Jawad and Demystifying Day Labor in the Monterey Bay, by Matthew T. Gallegos.

## Kinesiology

The kinesiology department capstone festival will be on **May 20 in the UC living room from 12 p.m. to 4:30 p.m.**

At this festival there will be approximately 40 students who will present posters on their capstone subjects. Three to four students will present their topics in a speech. James Bernard will be speaking about how his capstone was developing and putting together a cheer/spirit team for CSU Monterey Bay even though a football team is lacking. The spirit team is focused on the competitive aspect of the sport.

In pre-capstone students develop a topic and proposal. In their senior capstone they go out and do their capstones. "Pretty much like master thesis hours," said Mark DeBeliso Kinesiology Department Chair. Capstone ultimately sets students up to present at a national conference.

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## NEWS

# Al Gore In the Central Coast

Nobia Monsauret, Staff Reporter  
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PHOTO PROVIDED

Climate change, the hot topic of the decade will be the discourse of Former Vice President Al Gore's lecture when he is the headline speaker in the last lecture of the semester of the Panetta Institute Lecture Series scheduled for Monday, May 17, 7:00 p.m. at the Golden State Theatre in Monterey. Gore's lecture is entitled, "Our Environment: Can We Save the Planet that Sustains Us?" and will be moderated by Frank Sesno, Director of the School of Media and Public Affairs at The George Washington University and host of PBS Planet Forward.

Students selected to attend the afternoon academic session submitted an online form questioning them on their environmental literacy and sustainable actions. Kelly Maily, Student Activities Coordinator of Leadership Development said, "The response was so overwhelming that the Panetta Institute opened up 10 additional spots, totaling 30 CSUMB students that will attend the afternoon program," Maily said. "My hope is that Gore's presentation will bring

more political and environmental awareness to students."

Sylvia Panetta, Director of the Panetta Institute said, "When the Panetta Institute started the lecture series in 1997 there was a lacking of high profile, deeply knowledgeable experts. It was the mission of the Panetta Institute to reach a broad audience and there is no question that this concept has filled a tremendous need. We reach 60 schools to our important afternoon academic program to share information and inspire young people, as well as the evening live, television and radio audiences."

Over 30 years ago, Gore was the soft-spoken congressman from Tennessee, who subsequently became a part of the executive duo of the Clinton-Gore Administration from 1992-2000. Gore shaved his post-election loss beard from his bid for presidency against George W. Bush in 2000. He then picked up a few shares from Google and Apple as an advisor and board member, now worth millions. He is a high

profile speaker and advocate on the issues that confront growing global concerns of climate change and won an Academy Award for "An Inconvenient Truth," the documentary of the bestselling book, and Grammy award for audio book. Additionally he has multiple bestselling books on topics of climate change and the environment and took the Nobel Peace Prize along with the UN Intergovernmental Panel on Climate Change in 2007. Ellen McGirt, business magazine columnist for Fast Company (2007) has coined him, "The Million Dollar Make over Man" for the wealth and speaking demand he has commanded since his days as an elected official.

The Gore lecture will be broadcast live throughout the Monterey Bay Area by various PBS affiliates including KQED and KTEH and will also be available on public radio. C-SPAN has been invited to broadcast the lecture nationally and will stream online at the Panetta Institute's Web site at [www.panettainstitute.org](http://www.panettainstitute.org).

# Green Cap and Gown

23 bottles = 1 gown

Jayna Patel, Staff Reporter  
JPATEL@CSUMB.EDU

University campuses throughout the nation are going green for this year's graduation, including CSU Monterey Bay (CSUMB). For the first time graduates will be wearing eco-friendly recyclable cap and gowns. The new line of graduation wear — named Green Weaver by Oak Hill Cap and Gown — includes attire made of fabric spun from plastic pellets. An average of 23 plastic bottles removed from a landfill is used for each gown. Everything about this year's cap and gown is 100 percent recycled material, from

the plastic bags they are stored in to the recycled shipping cartons in which they are mailed.

Today there are many vendors selling eco-friendly regalia for the upcoming commencement season, however Oak Hill Cap and Gown Company was the first to put the eco-friendly cap and gowns on the market. "We heard about Green Weaver last summer when it was decided that CSUMB would switch over; this was the only company offering an eco-friendly option at the time," said Jimmy White, CSUMB book store manager. The new gowns will also cost less for students. "The price is actually a little

less expensive than the traditional cap and gowns, at least by a few dollars," said White.

According to Oak Hill company statement, developing environmentally friendly regalia is one way the company could make a difference, especially when college students and campuses are at the fore front of environmental conscience and green habits.

"I think it's pretty cool that they are eco-friendly, as long as it's going for a good cause I'm for it," said Matt O'Brien, TAT senior who will be wearing the eco-friendly cap and gown at this year's commencement.

Not only is the material of the cap

and gowns eco-friendly—the making process is as well. According to Oak Hill Cap and Gown, the company uses thermal recycled energy that saves energy use by 52.6 percent over petroleum. "This will make a big impact, because of the amount of graduated seniors this year is estimated to be 877 students. If all the students wear Green Weaver gowns at graduation, we would be keeping 20,171 plastic bottles out of landfills," said White. The material is also rumored to be softer to the touch, making the material more "breathable," which may be beneficial for those graduates sitting under the sun on graduation day.





# Textbooks for Rent

Jayna Patel, Staff Reporter  
JPATEL@CSUMB.EDU



## Half the Retail Value

Beginning in fall 2010, the CSU Monterey Bay's (CSUMB) bookstore will pilot a textbook renting program, which will enable students to rent their textbooks for half the retail value. "Students will be able to rent the books either in the store or from the store's website [www.csUMB.edu/bookstore](http://www.csUMB.edu/bookstore)," said Jimmy White, CSUMB bookstore manager.

Some students may be afraid to rent books because they might damage or write in them, but these books can actually be treated just as if they were bought. "Students main concern is that you can't write or highlight in the rented books, but they can write in it just as they would a book they bought and planned to sell back to the bookstore," said White.

With textbooks often costing more than \$100 apiece, students spend an average of \$700 to \$1,100 a year, which makes it one of their biggest expenses after tuition and room and board. Many students try to save by buying used books or ordering online where books can usually be found at half the retail price. Some students also resell textbooks at the end of the academic year, with this new program it will save students time, "Students will know their price upfront and won't have to worry about selling back because they are only paying half price to rent the book to begin with," said White.

Barnes & Noble began piloting their rental program earlier this year at 25 campus bookstores across the country, which will continue to pilot across more campuses, including CSUMB come fall 2010. "I think it's a good idea, it will save students a lot of time and money," said Chelsea Shipp HCOM senior.

### Other program features include:

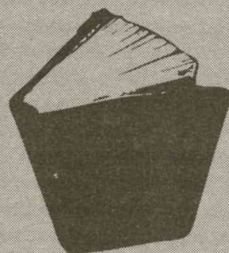
- Students can pay the rental fees using any form of tender currently accepted by the bookstore – including student financial aid and campus debit cards. (Note: For security purposes, a valid credit card must also be provided regardless of the tender used for the rental fee.)

- Students can highlight or mark the rented books just as they would if they purchased a book and planned to sell it back to the bookstore.

- Students can convert their rental to a purchase during the first two weeks of class.

- The rental period is for the duration of the term/semester. Books are due back at the bookstore no later than 10 days after the last day of finals. Students can return the books in person or mail them to the bookstore.

- Courtesy e-mails will go out as the end of the term/semester approaches reminding students to return their books. Books not returned (or returned in unusable condition) will be subject to replacement and processing fees.



# Smoke of the Town

## The Push for Cannabis Legalization

Reid Larson, Staff Reporter  
RLARSON@CSUMB.EDU

A cloud may soon hover over California and many people are welcoming its presence as voters gear up to tackle the issue of legalizing marijuana for adults. The cloud of course may be a breath of fresh air for some on Nov. 2, when the citizens of California will vote as to whether marijuana will remain illegal or be taxed and regulated by each county.

The Tax and Regulate Initiative is the organization on the forefront of the issue having already collected 680,000 signatures supporting the change. Richard Lee, founder of the initiative and successful legal marijuana entrepreneur, is already claiming an "overwhelming victory." "It was so easy to get them. People were so eager to sign," Lee told the Los Angeles Times.

The proposal would legalize possession of up to one ounce of marijuana for adults 21 and older. Residents could cultivate marijuana gardens up to 25 square feet. City and county governments would determine whether to permit and tax marijuana sales within their boundaries. While Lee has already collected more than 57 percent of the signatures needed in his campaign, county election officials still need to verify and validate each and every one.

Medicinal marijuana has been legal in California with a doctor's recommendation since 1996 with the passing of Proposition 215 however, by a slim margin, only 56 percent. Since then the Medical Marijuana Program (MMP) has become more widely accepted giving way to thoughts of complete legalization for Californians.

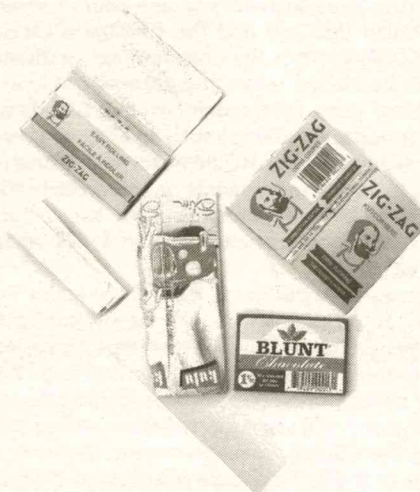
Lee was already successful in his attempt to have medicinal cannabis taxed in his hometown of Oakland. In July of 2009, Measure F passed with 80 percent

of participating voters in support of the tax. City Councilwoman Rebecca Kaplan, who helped sponsor the measure, said she hopes it will generate up to \$1 million a year for Oakland's general fund.

Opponents to such measures argue that legalization will lead to higher crime and increased use of marijuana. On the other hand, advocates draw parallels between cannabis prohibition and the negative effects of alcohol prohibition earlier in America's history.

A 2009 Field Poll found that 56 percent of Californians support legalization typically citing the poor economy. Both major republican candidates for California governor — the former eBay chief executive Meg Whitman and the insurance commissioner, Steve Poizner — have said they oppose the bill.

A similar attempt was made at legalization in California in 1972 (Proposition 19) but was not passed. While marijuana is still illegal under federal law, many argue that the federal government has no grounds to prosecute Californians if they do in fact pass the initiative.



PHOTOS PROVIDED



## NEWS

Cameron Fuller, Copy Editor  
CFULLER@CSUMB.EDUUnemployment  
Rate on the Rise

Class of 2010 Faces a Tough Economy

As graduation fast approaches, the question many students find themselves asking is, "Where do I go from here?" There are many options for a newly baccalaureated person; going to grad school and continuing education or volunteering for a charity or noble cause are two that many choose. However, the one with seemingly the most financial gain is joining the work force. Since thousands of dollars has been spent learning about life, philosophy, ethics, business, English and the myriad of other subjects one learns in college, this option seems like the best choice.

But with the nation in what many economists have called the worst economic downturn since the great depression, where does a budding academic go to find a job?

The national unemployment rate has risen in April to 9.9 percent; at the beginning of the year it was 9.7 percent. To put that number in perspective, when the class of 2010 first entered school in 2006, unemployment was at a low of 4.7 percent, according to CNN. That means that in the time in which college students gained their higher education, the number of unemployed people

doubled. This information may seem troubling to some, but to fresh collegiate graduates, this could mean more potential jobs.

As sad as it sounds, businesses cut jobs and employees for many reasons. Some jobs are reduced because of a merging of companies or manufacturing plants and now there are job redundancies. Or perhaps the worker isn't producing the proper quality of work. But some companies cut employees just because they can no longer afford a specific employee. This is where a job opening for a new grad appears. Companies can

pay new graduates less money than someone who has held the position for a long time and has acquired several raises.

According to the Bureau of Labor Statistics (BLS) there are several industries that had employment spikes in April 2010. For example, the manufacturing industry added 44,000 jobs last month. The best metropolitan areas to look for a job include Fargo and Bismark, ND, and Lincoln, NE all with an unemployment rate of 5 percent or less; North and South Dakota and Nebraska having the lowest unemployment rates in the

nation. Places to avoid include most of California; nine of the bottom 10 metropolitan areas with the highest unemployment rates on the BLS website are in California. Salinas metropolitan area is ranked 359 of 372 with a rate of 16.8 percent.

Lastly, looking for a job doesn't start with the classifieds. With so much competition, a way to get a leg up is networking. Joining websites like LinkedIn.com or going to industry trade shows and meeting working professionals gets the attention of people who might be looking now or in the future for employees.

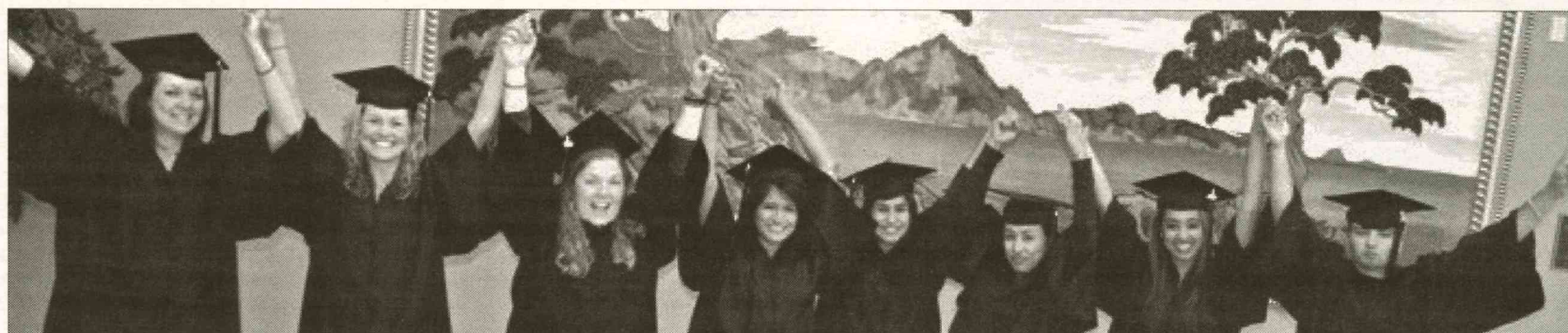


PHOTO AND COVER BY RICKY PEREZ

## Rasa &amp; Rainbow Graduations

Veronica Camacho, Staff Reporter  
VCAMACHO@CSUMB.EDUHonoring  
our  
graduates

As another semester ends CSU Monterey Bay (CSUMB) prepares to celebrate the graduating class of 2010. Among these graduating students are those students who come from backgrounds where they are the first in their family to receive a bachelor's degree. The Movimiento Estudiantil Chicano de Aztlán (MEChA) and the Chicana/o Latina/o Graduation Association (CLGA) sponsor the Chicano/Raza Graduation Celebration on May 23 to honor the effort and accomplishments of such students. This ceremony gives family members and friends who do not speak English the opportunity to share such an important event with the graduates. Rudy Medina, senior, HCOM major said, "The event is bilingual and is geared toward a more family oriented celebration. The ceremony is so families can feel more welcomed and included because often times at commencement they do not know what is going on." The ceremony will have

According to Juliana Gonzalez, sophomore, Psychology major there are approximately 10 to 20 students who will be attending the ceremony with their families. Friends and family members are required to purchase a ticket for this event. Tickets will be sold in building 12 and at the door the day of the event. During this commemoration students are presented with a certificate and a sash with the Mexican flag colors on it to be worn during the CSUMB commencement. Students are also given the opportunity to thank the people who helped them and

inspired them to reach their goals. Gonzalez also said, "As a Chicana I feel that this celebration is important because the number of minorities on college campuses is still very small. To have fellow Latinos/Chicanos graduating and going out into the workforce or on to graduate school prepared and ready to make a change is something to celebrate." According to the CSUMB website this celebration is held at the Wellness Activity Center, and includes a small dinner provided by El Palomar and a dance following the ceremony in Building 86A.

The student organization Out n' About will also honor its graduating members by having a rainbow graduation ceremony. During this ceremony they will honor the achievements of the LGBT community at CSUMB and will present them with rainbow stoles to be worn during the CSUMB commencement. Johanna Stanley, Out n' About secretary said, "The ceremony is about being together as a group to celebrate the accomplishments of our fellow club members." The rainbow graduation will be held May 15, at 7p.m. at the Epiphany Lutheran and Episcopal Church 425 Carmel Avenue, Marina. Matisse Reischl, HCOM major and vice president of Out n' About said, "We decided to hold a separate celebration because over the past couple years our group has become like a family itself and we as a community wanted to honor their great achievement. This is the first ever rainbow graduation at CSUMB and we hope to make it an annual tradition."



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## NEWS

# Student of the Issue

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● Hayley Allison

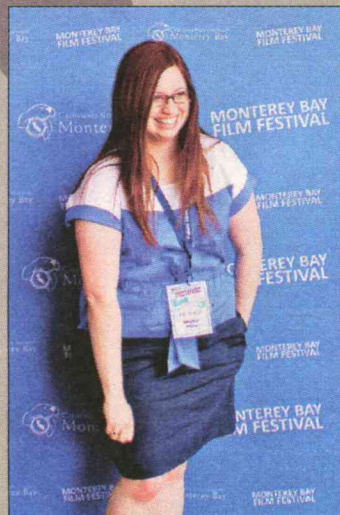


PHOTO PROVIDED

Hayley Allison loves T.V. She is an avid *Lost* fan, owning all of the seasons, and on long weekends she stays up marathoning the show from pilot to finale. But her obsession with the medium, unlike most people, does not stop there. She has moved this love of television off of the couch and into the working world.

Allison, senior TAT major and Business minor, is a passionate person. Her big smile and bright red hair match her gregarious and fiery personality. She took her passion for film and helped start the Monterey Bay Film Festival's Young Filmmakers Program. In 2008, TAT Director Edith Blader-Baxter told Allison she wanted to produce a teen film festival. "I took the idea and ran with it," said Allison. She produced a major portion of the festival and liking the experience greatly, Allison decided to produce the second annual festival this year for her senior capstone. The film program encourages teen students to produce films as a creative outlet. The topics range from the death of a parent to incarceration to gay rights and self reflection. On any given day she can be found talking on the phone to any one of her 50 crew members.

Allison has had an active scholastic career at CSU Monterey Bay (CSUMB). In her sophomore year, she was given the opportunity to create another teen outlet; she was a integral part in the start of the

Marina High School drama club. She is grateful to CSUMB for the opportunities she's had. "I don't think any other school would have allowed such a big project to be undertaken [by a student]," said Allison.

Her work in the community has not gone unnoticed. On April 17, she was awarded the President's Award for Exemplary Student Achievement for 2010. This honor is awarded every year to an exceptional student who is well rounded academically, is seen as a positive role in the community and has achieved a cumulative G.P.A. of at least 3.0; Allison is graduating Summa Cum Laude. Feeling she is mostly seen as a public figure, Allison was shocked and honored for the recognition. "It's the core of who I am that I was awarded for, the actual Hayley Allison, it's nice to be just me for once," said Allison.

After graduation Allison plans on returning to the silicon valley. But her momentum in film making is just getting started. "I am looking to move on to producing films that have a community outreach, it's what is the most rewarding," said Allison. She hopes to make big changes in the world of film and the world at large. "I have a lot of compassion for any kind of intolerance," said Allison. "I know it might sound corny, but I want to change the world and I think I am little by little."

Allison can be seen speaking at the 2010 graduation ceremony.

# Staff of the Issue

## Amalia Mesa-Bains

Elaine Schumacher, Staff Reporter  
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PHOTO PROVIDED

Amalia Mesa-Bains retired in the fall semester of 2009 as the Director of the Department of Visual and Public Art (VPA) at CSU Monterey Bay (CSUMB), but she will be remembered as one of the pioneer faculty staff members who helped pattern the interdisciplinary approaches to learning where all learn, teach and respect each other.

One of the things Mesa-Bains taught her students was to get in touch with their own histories. One of these traditions is the construction of altars, or ofrendas, which are dedicated to friends and family members who are being remembered.

"If an altar was constructed to reflect my time at CSUMB, it would have the symbols of the "vision statement," which means a great deal to me, it would also have the symbols of social justice, service to the community, an image of diversity, interdisciplinary learning and activism," said Mesa-Bains.

She began teaching at CSUMB in 1996, when the classrooms were in the barracks and the few art tools they had, over-powered the fuses.

As one of the early staff members, Mesa-Bains misses the passion of the early days at CSUMB, when the students were experimenting with a new form of service learning where the curriculum of CSUMB is student and society centered to meet the needs of the regional needs of this area.

Even though she does not have to be at work at a specific time, do not expect her to put out the "gone fishing" sign. She just returned from Baltimore, where she attended the National Arts Education Association

and she is active with the Los Angeles Museum of Art where she displays her art work. Retirement does not mean she will not stop working, but she will have the time to write and continue grant work for the (VPA) Department at CSUMB.

"I am honored to have been able to work at CSUMB toward the common goal of the Vision statement. These 15 years have been some of the most productive and creative of my life. Working with colleagues who are leaders in their field to build programs that reflected the best new ideas for education in the 21st Century has been a joy. To have the opportunity to teach students committed to a vision of social justice, creative arts, interdisciplinary learning and multicultural and ethical communities has given me a sense of pride in our campus. Yet, as I retire I feel it important to also share my concern for the future of our university. Despite its utopian vision I think we all believe that the nature of this just and balanced society is still a realistic goal worth pursuing and demands a visionary education. We are in the midst of major changes in our curricular model of general education and I hope that whatever changes occur that we protect the vision as a guide for our decisions and our future. This time of economic crisis, immigration turmoil, global shifts, environmental risk, community struggle and educational need requires a new generation of students prepared with skills in ethics, social justice, creative arts, environmental responsibility, global languages and the lived experience of cross-cultural understanding.

Our commitments to service learning, interdisciplinary learning, community partnerships and competencies in business, science, social sciences and humanities lead the way toward the CSUMB vision. I believe that we need to direct even more of our curriculum energies to uphold the original vision through our classes, our community based projects and our interdisciplinary teaching. We imagined a future in the early planning of CSUMB that has now come true, but with even more complexities than we could have expected. I look forward to knowing that CSUMB will continue to meet this challenge and I am happy to have made some small contribution toward that future," said Mesa Bains.



# Summer Fest

Megan Williams, Staff Reporter  
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*Culture, food and fun  
on the Monterey Peninsula*

## MPC Spring Concert May 26

Monterey  
Peninsula  
College

Monterey Peninsula College's Jazz Improv and Big Band present the culmination of their semester's work at this free concert. Both bands promise a variety of musical performances from jazz classics to big band fare.

## Spirit West Coast July 1 - 3

Laguna Seca

Bands like Dreampilots, Barlowgirl, Kutless, Hawk Nelson, the Newsboys and dozens more will play spiritual music ranging in style from alternative rock to pop to electronic to hip hop and more. Admission prices run from \$52 for a day pass to \$125 for all three days of the festival and can be purchased online at spirit-westcoast.com.

## Feast of Lanterns July 22 - 25

Pacific Grove

Dancing, food, art and fireworks and a lantern parade to the beach are all parts of this local cultural event.

## Red Bull US Grand Prix July 23 - 25

Laguna  
Seca

Nationally renowned motorcycle racers compete as this event returns for its seventh year. Tickets start at \$30 and are available online at mazdaraceway.com

## Lovers Point Art & Food Festival August 8

Lovers  
Point

Local visual artists present their work and create new art during this festival. Live paintings, music and street food are also available to be enjoyed at ocean-over-looking Lover's Point Park.

## BLUE Ocean Film Festival August 25 - 30

Monterey  
Bay  
Aquarium

BLUE presents a collection of films and documentaries about our oceans. Films from both local and international filmmakers and researchers will be presented, as well as talks from the filmmakers themselves. Festival day passes cost \$45 and can be purchased online at blueoceanfilmfestival.org or at 700 Cannery Row Unit GG.

## Monterey County Fair September 1 - 6

Monterey  
Fair  
Grounds

This year's fair theme is "The Fair is in the Air." The carnival atmosphere brings to town entertainment, rides, vendors, and of course, more deep-fried, on-a-stick, candy-dipped, novelty fair food than you can shake a stick at. Animal husbandry competitions, art and craft shows and much more are all a part of this classic summertime event. The Cherry Poppin' Daddies and Survivor will both be performing at this year's fair.

# Calling all Ragamuffins

Michael Wilson, Staff Reporter  
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Hear the reverberation of the horn section and the vibrations of the bass guitar echoing all-around bouncing back and forth around the arena. The rapid-fire riffs of the lead guitar wail and whine intermittently. Along with the rhythmic syncopation sound bellowing out "this is reggae music;" or maybe mesmerized by the voice of announcer Rocky Allen Bailey as he fires up the crowd with his famous chant of "Calling all ragamuffins." Monterey's 15 Annual Monterey Bay Reggae Festival is coming to town in July this year. It is normally held at the end of August early September. This three day event will run from Friday July 30 through Sunday August 1, at the Monterey County Fairgrounds.

The Reggae fest is an event respected by most cultural groups. The Robert Brown Jr. newly renovated stage is named out of respect to the founder who started this festival 15 years ago. Dennis Jarvis head of security for the Monterey reggae fest said, "It was started due to the fact that Robert had a vision to bring the positive vibes of Jamaica to the central coast, to foster the cultural roots and beliefs of the Imperial Emperor of Ethiopia Haile Selassie. From Roberts's perspective it

was about educating people from every walk of life; he loved and respected the people."

This Reggae fest is looking forward to having more than 15 thousand people at the Monterey fairgrounds. There will be well over 20 entertainers and including Kymani Marley son of the legendary Bob Marley. He will be there playing songs from his new album Radio featuring the hit single "One time."

Besides musicians and DJs, the festival includes a woman's three on three basketball game and a men's tournament, a bounce house, a giant slide and face painting for children. For those who are over 21 there will be a bar.

## Ticket information:

Weekend three day passes are \$95 in advance and \$110 the day of the show. On Friday tickets are \$30 in advance and \$40 day of the show; also an upgrade will cost \$80. Saturday \$40 in advance and \$50 the day of show and that can be upgraded to VIP \$90. Saturday and Sunday will cost \$40 in advance will run \$50 for each day of and be upgraded to \$90 as well; and on VIP Friday \$100 in advance and \$115 day of show. On VIP Saturday and Sunday \$120 in advance and \$135 the day of show. More information: <http://www.mbayreggaefest.net/2009festival.html>





## NEWS

# Vision & Volume

Brad Boatwright, Copy Editor  
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"You know, it's kinda like... Success is subjective, you know. It could be an opinion." - Blake



## Last Days

The 2005 final installment of Gus Van Sant's "Death Trilogy", Last Days is a fictionalized interpretation of the few days before the death of Kurt Cobain. Blake is an isolated musician who constantly tries to elude record companies, friends and a P.I. He hides out in a detachment behind his house, sneaking in and out to sometimes play music or walk in the forest. Scenes with Blake have almost no dialogue, give some muttering and indistinct wording. His downward spiral is shown through subtle misplacements and spaced out actions, which do not even faze him. Similar to true events, the ending is somewhat ambiguous and unclear.



## The Stranger

French Algerian Albert Camus' first novel, published in 1942, is seen thematically as existentialist, absurdist, nihilist and stoic. In part 1, Meursault unreasonably kills an Arab man who he seems to recognize. He gives no reason to his actions except for discomfort from the heat and bright sunlight. Part 2 details Meursault's time in jail and court, where he shows no remorse for his doing. Through the trial, the reader sees Meursault move from unperceptive to aware of his own actions. This comes not through murder of the man, but from the introspective view he takes, imprisoned waiting for death.



## Best Coast "Where the Boys Are"

Los Angeles based, Best Coast, is what happens when you mix shoegazer, the Beach Boys and a 50's girls group. Phased-out lyrics are accompanied by background harmonies; droning layered guitar is hinted with doo-wop. And it's highly infectious. Best Coast is like the morning too much whiskey at an Annette Funicello and Frankie Avalon beach party.

Oil After two semester of this column, it is time to come to an end. Au Revoir...

# Monterey Museum of Art

## Ansel Adams Exhibit

Elaine Schumacher, Staff Reporter  
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School was not a good fit for him, so in 1916, he dropped out and went on a family trip to Yosemite. His parents gave him a gift of a Kodak Box Brownie camera so he could photograph their vacation. Nearly a century later, his 1927 photograph of Half Dome in Yosemite Valley may be the most recognized black and white photograph in the world. Ansel Adams, who lived in Carmel from 1967, until his death in 1984, is arguably the greatest photographer of the twentieth-century. Adam's is considered a genius for his ability to control exposure and development of the photographs which creates the majestic images that are world renown today. On July 10, at the Museum of Art- La Mirada, (MMA), located at 720 Via Mirada, across from Lake Estero, in Monterey, will the launch of Ansel Adams: Portrait of America world- tour exhibit.

According to Mary De Goat, the Director of Communication at the MMA, in 1978 Adam's began the selection of 72 of his most iconic images, which he intended to make available to museums and art institutions. When he died in 1984, only a few complete, "Museum Sets," had been produced.

"Visitors will experience America through the eyes of this genius in one of Monterey's most unique gallery settings-a historic mansion estate, the Monterey Museum of Art-La Mirada," said Executive Director E. Michael Whittington. The museum is honored to have the Ansel Adams

exhibit because the MMA-La Mirada is the only museum on the West Coast which will feature one of the completed, limited sets of photographs.

On July 30 from 6 to 9 p.m., the Monterey Contemporaries, a group of progressive, young professionals and students who are interested in art, cultural events, great music, food, beer and wine will host their quarterly party, La Mirada Lounge. The event is open to young professionals and students, who are over 21 and share an interest in local art and culture events.

The MMA, located at 559 Pacific Street, is home to over 14,000 pieces of artwork in their permanent collection which includes the most extensive Asian art collection of the nineteenth and twentieth century's. To place the MMA's collection in perspective, the Whitney Museum of American Art, located in New York City has 15,000 pieces of artwork. "The goal of the Monterey Museum of Art is to be one of the most distinguished regional museums in the United States," said E. Michael Whittington, Executive Director of the MMA.



MARY DE GOAT  
DIRECTOR OF COMMUNICATIONS



PHOTO PROVIDED

For more  
information  
please visit [www.montereyart.org](http://www.montereyart.org)  
or call 831-372-  
5477 x 110



# Tongs Check, Spatula Check, BBQ Time Check

Transcending Tradition

Addison Morphy, Staff Reporter  
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Summer means a lot of things to a lot of people. For some, summer means time away from the hassle and stress of school or work. For others, the warm weather means getting to get outside and have fun with friends. Though for most, summer is only spelled with three letters: B-B-Q. However, BBQ traditions have changed over the years, especially in this age of reality cooking shows like *Top Chef* and *Anthony Bourdain's No Reservations*. With shows like these in popular demand, people are beginning to realize that they can make dishes they never thought they could before. This, of course includes the art of summer BBQ.

Summer BBQ is more seasonally recognized by 25 year old amateur cook and UCSC graduate, Rachel Battin. "There's just something about cooking your food outside

in the warmer months that makes the whole experience refreshing to me," said Battin. She and her three house-mates all love to cook and have always tried to make an occasion out of any meal. "Having people over makes BBQing more social and enjoyable for everyone," said Battin.

People like Battin try to mix things up and test the waters with BBQ because it is so involved and flexible. Traditionally, little else besides a good steak or hot dog would see the inside of a BBQ. However, it is becoming more commonplace to find other options like fish or even vegetables sizzling above hot coals. "I love to slice up and grill veggies like onions, bell peppers, corn, cucumbers and fennel when BBQing because they make great sides and even better toppings for big burgers," said Battin.

Speaking of the ever-popular burger, that too has been given an extreme makeover that would

make Ty Pennington drool. These days, grill-masters are getting out of the frozen market patties and getting excited about pumping a little life into their own. Many like to mix herbs, spices and other ingredients into ground hamburger meat to give their burgers a little something extra.

Anyone like Hawaiian burgers? Just mix in a little teriyaki sauce and fresh ground ginger to your burger meat to get that signature restaurant style taste. How about something a little more savory? Mix in chopped onions, rosemary, cayenne powder, garlic or even your favorite mustard, it's fun to experiment and it is the only way to find your favorite. This is also true for marinades and dry rubs. As for the veggies, Rachel Battin marinades all her vegetables with olive oil and balsamic vinegar.

Anyone can get creative with BBQ, although it is important to be prepared. Every grill-master should be equipped with protection from

the sun and mosquitoes. It is also extremely important that they have these important items on hand at all times: tongs or spatula; beer, wine, or other refreshing beverage; clean plates for finished BBQ items; and any apron with a lame phrase "Kiss the Cook". However anyone decides to BBQ this summer, it is important to just keep your friends close and your napkins closer.

Summer is  
spelled out in  
three letters:  
B-B-Q



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## ARTS &amp; ENTERTAINMENT

# Summer Blockbusters

*The Summer of Action Sequels, Remakes and 3D*

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AMORPHY@CSUMB.EDU

## Robin Hood

May 12 - Russel Crowe stars in this classic retelling of the honorable thief, Robin Hood. While most people might predict a Gladiator-esque performance from Crowe, many critics are praising the movie for its more authentic portrayal of Nottingham's hero.

## Shrek Forever After

May 21 - As one of the few timeless classics born in this century, the ever-popular Shrek series releases its fourth installment this summer. This fairy tale parody has a domesticated Shrek longing for the days when he struck fear in the heart of any pitch fork-wielding villager. After making a deal with Rumplestiltskin, he finds himself in an alternate world where his friends... well, better left for the silver screen.

## Prince of Persia

May 28 - This is a remake of a classic action video game with a humble, and pixilated origin. Prince of Persia: The Sands of Time made its way from almost every generation of video gaming and is now being shown on the big screen. Audiences are wondering though, with Disney backing this action-packed movie, will it go far enough, or will Micky stay true to his prudish ways?

## Karate Kid

June 11 - Jackie Chan is back, and he is sharing the stage with Jaden Smith. Together, they are re-telling one of the most recognizable cultural phenomenon's of the 1980's. This will be a great flick for the kids as well as just about anyone else.

## Toy Story 3

June 18 - Another highly anticipated sequel to the first major motion picture from Pixar Studios, Toy Story 3 aims to draw big crowds, young and old. This time around, Andy is going off to college and we find out what that means for his childhood toys.

## Eclipse: Twilight

June 30 - Boyfriends beware: the Twilight series is releasing its final chapter this summer and all the major players will be there.

## The Last Airbender

July 2 - This movie re-tells the story of a young boy who shouldered the fate of a world where mankind is divided into different societies who can each control one of the four elements. The boy is referred to as the Avatar because he is the only one who can control all four elements. Children's network, Nickelodeon, debuted this animated series in 2004 and is now presenting it in live action.



# Reel Works

*May Day Labor Film Festival*

Nobia Monsauret, Staff Reporter  
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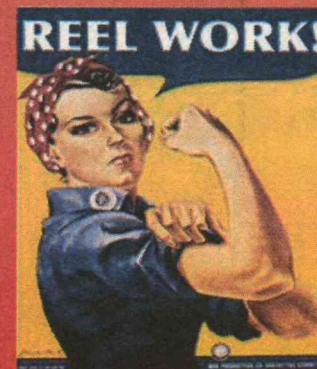
Monterey County citizens arrived at Marina Library on the evening of Earth day, Thursday April 22, for the Reel Work Labor Film Festival screening of Coal Country and Time to Tackle Climate Change, marking the arrival of the Film Festival to Monterey County. Attendees received information on ecological justice issues that citizens face in the 21 century. Citizens for Sustainable Marina, a "green" community action group, California Faculty Association (CFA) and Student California Teachers Association (SCTA) sponsored the presentation of the documentaries. Dr. Jennifer Colby, CFA representative and one of the festival's main organizers said, "The two films really showed the need to combine blue (labor) and green (environmental). Time to Tackle Climate Change showed the international movement that puts working people in the forefront of demanding change that will save the planet from environmental destruction while creating new green jobs. The poorest people of the world will be the most effected by climate change."

Luana Conely of Citizens for Sustainable Marina was happy with the community turnout. "I was very proud to be asked to sponsor the Coal Country screening in Marina in particular because the labor and environmental aspects of the West Virginia fight match my passion for labor organizing and work with the sustainable movement. My strong belief is that when these two powerful groups join forces, we can bring about tremendous positive improvement at a local level," said Conely.

The festival's goal is to present cultural events that bring together award-winning documentary film producers, workers, activists and students from around the Central

Coast in Santa Cruz, Monterey and Santa Clara Counties to discuss economic and global justice issues, and of increasing community awareness about the central role of work in the lives of people. The festival brings alive the history and culture of the labor movement in the US and abroad. Reel Work Labor Film Festival was founded in 2002 by Myrna Cherin and Ginny Hirsch, long-time union activists and members of the Retirees Chapter of SEIU Local 415 in Santa Cruz. Many documentaries premiere through Reel Work May Day Labor Film Festival with film makers speaking and engaging in audience dialogue. The film festival is sponsored by many local union organizations, including the Monterey Bay Central Coast Labor Council ([www.reelwork.org](http://www.reelwork.org)).

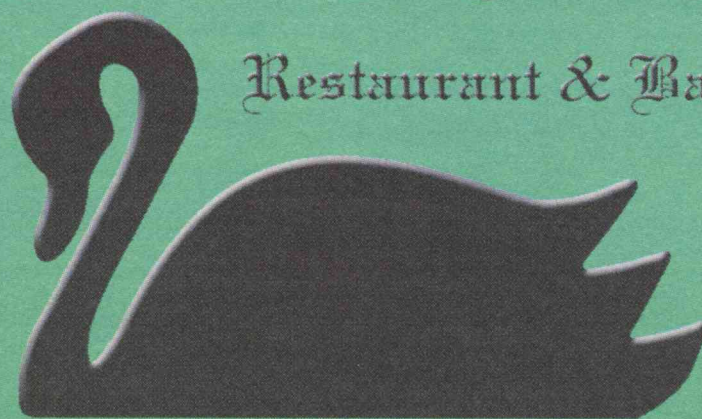
Other films in the 2010 series for Monterey County were The People Speak (the late Howard Zinn & Tony Sacco, 2010); Milk (Gus Van Sant, 2008; Cleve Jones speaker) and Race to No Where (Vicki Abeles, 2009). Next year new films will be premiered on labor issues. This year's films will be donated to the CSUMB library. The financial sponsor of the events is the CFA with additional sponsorship this year from SCTA, Out and About and Citizens for Sustainable Marina.





# The Mucky Duck

Restaurant & Bar



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>ALL DAY HAPPY HOUR</b>	<b>KARAOKE 9PM-CLOSE</b>	<b>80's NIGHT 9PM-CLOSE</b>	<b>WACKY WEDNESDAY</b>	<b>\$3 YOU CALL IT</b>	<b>WEEKEND KICKOFF</b>	<b>SINFUL SATURDAYS</b>
<b>\$3 WELL DRINKS \$3 DRAFTS 1/2 PRICE APPS</b>	<b>\$3 JAGER SHOTS \$5 JAGER BOMBS</b>	<b>\$5 80's DRINKS 80's MOVIES 80's DJ / DANCE</b>	<b>1/2 PRICE EVERYTHING! FOOD &amp; DRINK</b>	<b>NAME YOUR DRINK \$3 2PM-11PM</b>	<b>LIVE BAND 5-9PM DJ 9PM-CLOSE</b>	<b>LIVE BAND 5-9PM DJ 9PM-CLOSE</b>

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## SPORTS

# Athlete of the Issue

Standing on the mound, concentrating on her next move, she looks across home plate at the batter then to her pitcher who signals "there's a runner on third." The smell of fresh cut grass permeates the field, she focuses in, the wind up and the pitch.... "strike three" the umpire said, they had won.

Junior transfer Diane Ortiz from Pomona California has made a home at CSU Monterey Bay as an otter. Ortiz showed what kind of player she was while playing at Mt. San Antonio College her freshmen and sophomore years. Her team took home the CCCAA State Championship and she was picked as an All-Conference second team. Now coming to make a home with the Otters, Ortiz has contributed this season to the team's success at pitching. This season Ortiz was selected first-team honors and Co-Pitcher of the year.

Ortiz business major is still unclear as to what she plans on doing for a career. She has played softball for 11 years and has succeeded in becoming an asset to her teams. She has had her family behind her the whole way for support. "My family has always been very supportive of me playing sports. They are the ones who have helped me become successful," said Ortiz.

Her favorite color purple, the color of royalty, might describe her on the field, she has shown the diligence to work hard and play even harder. "Diane is a great student-athlete. She works very hard both, on and off the field. Diane possess great leadership qualities and has done very well on the mound for the team," said Assistant coach Nicole Deatherage.

The 2009-2010 softball team has done well this season. "We won Conference which is a great accomplishment," said Ortiz. She contributed to this success having five shutouts while pitching 13 complete games. She also became a threat at bat as well, with 4 home runs and a .356 batting average. "Diane is a joy to have on the team. Her competitive demeanor helped lead the team to the CCAA Championship. She is though gracious in her triumphs and a true student athlete," said Head Coach Andrea Kenney.

Walking off the field she enjoys the warm air. Her team had won the conference and now they got to play in Hawaii. It cannot get much better than this she thought.

Annie Sacks, Staff Reporter  
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**SOFTBALL**  
**DIANE ORTIZ**  
MAJOR: BUSINESS  
HOME: POMONA, CA



PHOTOS PROVIDED BY OTTERS ATHLETICS

## Otter Games

Date	Time	Sport	Opponent
Wed, 5/12- Sat, 5/15	TBA	Womens Golf	NCAA DII National Tournament
Fri, 5/14-Sat, 5/15	2:00 PM	Softball	Hawaii-Hilo
Wed, 5-19-Fri 5/21	TBA	Mens Golf	48th Annual NCAA National Championship



# World Cup

Samuel Pereira, Staff Reporter  
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Four years ago, the 2006 FIFA World Cup ended with a penalty shoot-out, a head butt and Italy as the victor. The 2010 FIFA World Cup will take place in South Africa, the first in history it will be hosted by an African country, and there most likely will be no shortage of drama.

**USA TEAM CHANCES AND OTHER FAVORITES**  
For a month, from June 11 to July 11, eyes in the soccer and sports world will be fixated on South Africa. The Ivory Coast gives Africa their best chance to shine. The quality of competition is very high in this year's cup. The tournament consists of eight groups of four teams each. USA is in a group with England, Algeria and Slovenia.

Favorites to win the cup this year include Italy, England, Brazil, Argentina and Spain. Team USA will be coming into the cup with key players on defense and offense returning from injuries. Striker Charlie Davies almost died in a car crash seven months ago, but has recovered quickly enough to return to the team in time for the cup. Oguchi Onyewu, a strong central defender for Team USA has been participating in full practice and may be ready in time for the cup following knee surgery.

With these starters possibly returning, Team USA may still have a tough time of getting out of the second round of the cup; they are expected to advance along with England, who will be without superstar David Beckham, out of their group stage.

## POPULARITY IN USA

Although there may be much partying done in the USA for the World Cup, it does not quite compare to what is seen in other countries around the world. Soccer may be beginning to catch on in the United States. "The interesting thing about soccer in the United States is, it's extremely popular among children," said President Barack Obama in an interview with Univision.

"The World Cup final has the single largest global audience in sports," Kevin Alavy, a senior analyst for the media agency Initiative Futures Worldwide said in an interview with the New York Times after the 2006 World Cup. "It doubles the audience for the Olympic opening ceremony in Athens and triples the Super Bowl."

The English and Spanish-language telecasts of the 2006 FIFA World Cup Final combined to attract an estimated 16.9 million American viewers, comparable to that year's World Series.

## WHAT TO LOOK FOR? NEW SOCCER FANS

It can be hard for someone to get into soccer with its seemingly slow pace. But here are a few things to look for when watching the World Cup.

**The Superstars.** Soccer pays their superstars the most money out

of any sport in the world and for good reason. Fernando Torres of Spain, Wayne Rooney of England, Lionel Messi of Argentina, Cristiano Ronaldo of Portugal, and Ronaldinho of Brazil are all superstars for their teams and impact the game in more than one way with their passing and scoring ability.

**The Footwork.** Arguably, in no other sport is footwork more important or entertaining to watch than in soccer. Especially that of Cristiano Ronaldo, who blazes down the sideline while still juking out his defender from left to right with ball skills that are incomparable in the sport.

**The Goals and Reaction.** The reaction of fans to a goal in soccer can raise the decibel level in the stadium to deafening heights. They can also ignite riots, jubilation and outright anger, depending on which team the fan is cheering for. Otherwise polite men transform into fanatics on one touch of the ball from either their favorite striker, or their most hated.

The 2010 World Cup will be shown on ESPN and ABC at all times of the day. Team USA opens their first game versus England on June 12, the first time they are meeting since the USA upset the then number one ranked England in the 1950 cup.

# Parkour

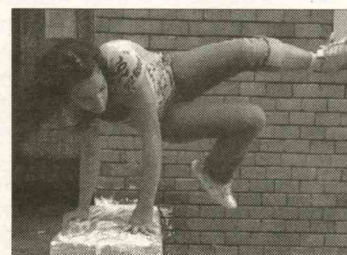
## A New Kind of Sport

Megan Williams, Staff Reporter  
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High above the city streets, a woman stands at the brink of a parking structure roof, gazing across the gap between her perch and the apartment building in front of her. She takes a few steps back, breaks into a sprint and leaps across the divide, landing with a tumbling roll, ending on her feet. She is off and running again, coming to the end of the apartment complex and without pause jumping off, bounding from balcony to balcony on her way to the street below. This is not a scene from a superhero movie; it is an everyday occurrence in the life of a traceuse, or a traceur if male – a practitioner of the active art form known as parkour.

David Belle, the founder of parkour, defines it as "an art that helps you pass any obstacle to go from point A to point B using only the abilities of the human body." AmericanParkour.com, a major parkour website, describes it as "the physical discipline of training to overcome any obstacle within one's path by adapting one's movements to the environment." These descriptions take on an extra sense of the extreme when one takes into account the obstacles parkour typically takes on; rooftops, high-rises, and the urban landscape of city structures are the traceuse's playground. A core value in parkour is efficiency. A traceuse will try to navigate a challenging environmental obstacle course with the fewest possible movements, utilizing leaps, sprints, vaults, and flips to the best of her advantage.

The culture and philosophy surrounding this activity rely heavily on self-improvement, humility and respect. Parkour enthusiasts actually discourage competition. Activists for the preservation of the art like Erwan Herbertiste believe that, "parkour is unique and cannot be a competitive sport unless it ignores its altruistic core of self development."



PHOTOS PROVIDED



More competition and showmanship-minded individuals sometimes gravitate toward free running. Although the terms are used interchangeably outside the community, traceuses and free runners consider themselves the practitioners of two very different activities. Where parkour claims the values of minimalism and cooperative self-improvement, free running incorporates elements of exuberant artistic showmanship. It values acrobatic flair and style; not just how quickly a runner can make it through an obstacle course, but how good they can look doing it. Stunts, tricks and freedom of movement are the focus in free running, and contrary to parkour, competition is accepted.

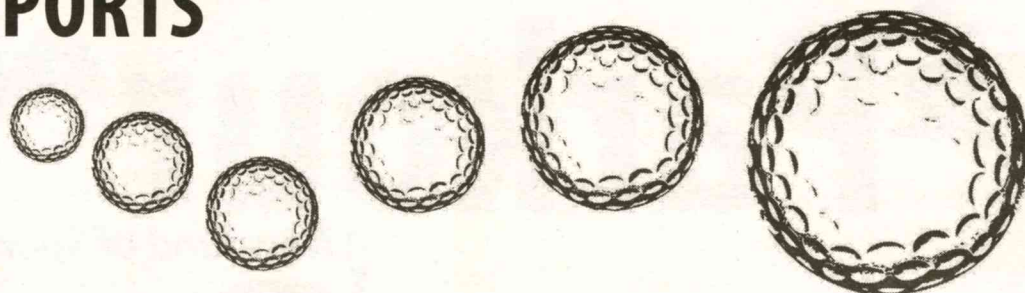
Both activities are a unique take on movement and running, infusing adrenaline, and at times danger, with physical fitness. The moves and activities associated with parkour require a great deal of practice and training to perform properly. Even then, there will always be an element of risk involved in jumping across rooftops or performing flips down the side of a building.

Sfparkour.com hosts a variety of training tutorials as well as beginners classes for those interested in learning about the activity. The site also contains information on when and where jams, or parkour meets, are taking place in the Bay Area. Classes and jams are both free of charge and welcome participants of all levels of experience.





## SPORTS



# Swinging into School History

## National championship hopes for CSUMB

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The CSU Monterey Bay (CSUMB) men's golf team finished tied for fourth in the Central/ West Region 4 Golf Championships. This finish qualifies them for the Division two National Golf Championship tournament on May 17-21 at the Sagamore Golf Club in Noblesville, Indiana.

Coming into the region tournament, coach Jason Owens thought the team was "comfortable." "We have been very focused on

making it to nationals and then from there we will see what happens," said Owens.

Junior, Kinesiology major Scott Yaekel held the same mindset through the three-day tournament. "My mindset was just to play well, you know, take care of myself and my business out there. The whole team would come together if we all did that," said Yaekel.

Yaekel finished the tournament tied for ninth, shooting a four-over par 220 through the three rounds. Senior, Business Administration major John Jackson finished at six-over par, which tied him for 22 in the tournament. Freshman Dylan Jackson shot seven-over par to tie for 27 place.

These individual performances qualified the Otters to participate in the National Championship tournament. This is the first opportunity in school history for a CSUMB team to have a chance to compete for a National title.

Although coach Owens is looking at the tournament as a chance to compete with some of the best teams around the country, he believes the team is "poised to make a great run at a championship."

"We want to win," Yaekel said.

The way to achieve this comes from their experience from their CCAA Championship win and from their success in the Regional tournament.

"I think [our chances] are pretty good if we could all go in there and just take care of ourselves, just like I said," said Yaekel. "If we all go out there and just try to shoot and even par round we should have a good chance of winning."

One of the main keys to success for the Otters is looking deeper into the physical part of the game and also looking into their minds for help. "As I told this group when I took over two years ago, we will be more mentally tough and it will push us over the edge," said coach Owens.

This year, they began the season in the fall slowly, but he does not foresee that for a more experienced team next year. After some wins in the spring and an individual win for Yaekel, the team's confidence boosted and that is where it remains. As for next year, Yaekel thinks that the team will be more confident.

They hope that they can carry this confidence into next season and share it with incoming freshman and transfer students.

Mixed Martial Arts Club competes

# Martial Otters

Marvin Green, Staff Reporter  
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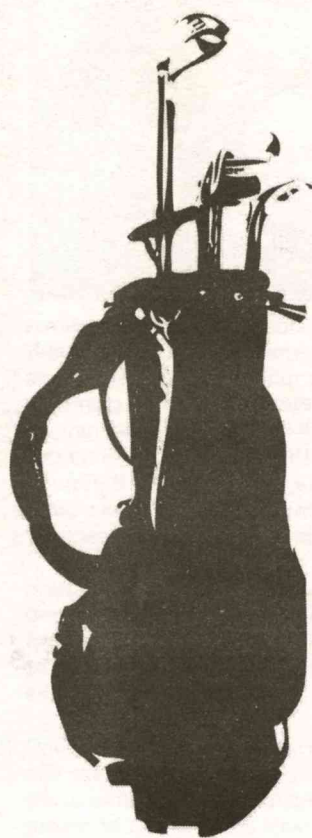
For last 13 years the Mixed Martial Arts (MMA) club has been relatively low key, but with 17 students competing in the MokoMoko Invitational this year, it is unlikely to remain that way. The only event the club did not participate in was knife fighting. Not only did the club compete, but they were very successful with at least seven second place and two first place finishers. "This tournament was rather different from many martial arts tournaments: Competition was not limited to the traditional Taekwondo "Olympic style" of scoring, or the more common "point sparring" found in most karate tournaments," said advisor and coach Dr. George "Whirlwind" Baldwin. "Rather, the tournament organizer attempted to give the entire martial arts community a venue to compete, show off their abilities, and provide entertainment for the audience. Competition included point sparring, forms, full contact kick boxing, full contact jujitsu, and no gi (uniform) grappling, stick fighting, and knife fighting." The MMA club didn't go to the competition with a lack of support either, as another five car loads of CSU Monterey Bay (CSUMB) students and parents followed them up to Campbell, CA.

But the competition in Campbell is not all the club has been working on lately. They meet twice a week, Monday and Wednesday from 7:30-9:00 a.m. Baldwin said the workouts are "student driven" with different students instructing in their areas of strength. "Coaching is rotated amongst the membership, however stand-up (punching-kicking) is led by Chris Korman and down work (grappling) is led by Peter Mitchell. Jose Fuetes provides exceptional jujitsu training," said Baldwin.

The "Martial Otters" (as coach Baldwin likes to call them) have also been known to carry their skills beyond CSUMB. "Former club members have become university professors, women's self defense instructors and rape counselors, prosecutors in the district attorney's office, and a number of who have gone on to careers as first responders, police officers and one Navy SEAL!" Said Baldwin.

As for the club itself, it has not always been so prevalent on campus, over the years its membership has fluctuated, with most of the interest coming from CSUMB's "Crime and Violence Defense" class. This is not a requirement, as many of the members are simply looking for a place to train while away from their home "dojo's". If you want to join the MMA club, show up at one of their two meetings a week.

"workouts are 'student driven' with different students instructing in their areas of strength"





# OPINION

## Solutions for the Future

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### Pointers for an Internship

Graduation caps flying, celebrations all around, that feeling of accomplishment after years of slaving away in the name of a good education. Now what? Landing your dream job would be a visionary solution, but with the conditions of the current economy and the competition of millions of others, it might not be so realistic. Instead of jumping into the daily grind of a regular office job an internship could potentially be a better route to take, not to mention it could pave the road to leading you to that ultimate ideal career. Once you find that internship, it is essential to make sure that you leave with a solid reputation and an impressive recommendation from your supervisor that will impress future potential employers. Here are a couple of pointers to keep in mind when you are grueling away at your internship:

Setting up personalized goals, such as narrowing down what your area of expertise will be, learning new skills that will help your efficiency, or developing your network, are positive ways to encourage you to stay motivated and give you the satisfaction of accomplishment as an intern. Setting goals that are unattainable, however, could make

you feel discouraged, so try and keep your objectives realistic.

Scheduling consistent interviews with your boss or supervisor where you can discuss your strengths and weaknesses is a good way to not only show your boss that you are dedicated, but a great way to get some constructive criticism. Chances are, they are familiar with the process of transitioning from an intern to an experienced paying career, so their tips and pointers could be just what you need. Also, always ask questions. The entire point of an internship is that it is a learning experience, so don't be afraid to ask questions and advice.

Interns are known to have the "bitch" jobs, such as getting coffee, making endless copies, and running mindless errands. While these tasks might seem like a setback, it's a great way to test out your professionalism and dedication. Showing that you will do whatever it takes and by tackling tasks that might seem below you could be the humbling experience you need to show how well-rounded and hard-working you are. By arriving early, staying polite and professional through any experience, and being prompt with deadlines will help your co-workers and your supervisor to take you seriously and know that you mean business.

You never know who you could meet or what valuable skills you might pick up by participating in any additional events, conferences, or meetings. It is a fantastic way to see how the company runs and a great way to build professional relationships with the people around you. Remember, network, network, network.

So remember, while it is a test of your abilities and dedication you can still enjoy your experience while learning how to climb the professional ladder all the way to the top.

## Apply Now for the Florence C. and Alwin R. Krause Scholarship for the Division of Humanities and Communication!

**This scholarship provides financial assistance to students with financial need who are majoring in Human Communication (HCOM) at CSU Monterey Bay.**

### **You are eligible to apply for the scholarship if:**

- **You are enrolled in CSUMB's Human Communication Bachelor of Arts Program.**
- **You have completed at least 60 units at the time of the award.**
- **You demonstrate financial need per the campus financial aid process.**

**For information on how to apply, please see the 2009-2010 Florence C. and Alwin R. Krause Scholarship Application. Application materials should be submitted to the Financial Aid Office by July 9, 2010.**



# OPINION

# Talk is Cheap

Chris Rankin, Staff Reporter  
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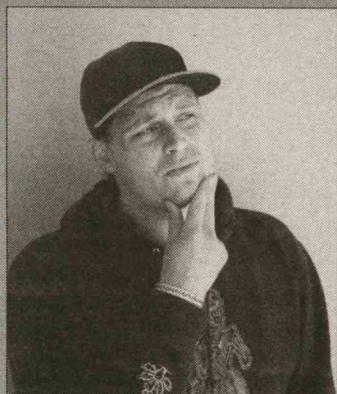


PHOTO PROVIDED

## Preface:

I am well into my twenties and can honestly say I am in no position to grow up. I lack every necessary skill one needs to tackle the "real world". Sure I have a job, but at that job I do nothing but undress women with my eyes, and giggle at drunken people... real mature. Problem is I don't even put forward a deceptive façade, anyone who knows me can tell you that I have very little redeemable qualities. Harsh? I don't think so, I once had high expectations, but just like my attention span, they too have dwindled to virtually nothing.

## Problem:

I attend class everyday and listen to students wax academic about meaningless drivel preaching literal nothings. I think to myself how lucky I am that I have come to this conclusion and I am no longer stuck inside this shell of expectation, and self-fulfillments. If by any chance one of you is reading this, I hope you get the memo soon. Chances are none of you will so I will climb on top of my soapbox and preach a little truth to you. Just because you know how to use the Google, and stumble

through a Wikipedia article, doesn't give you the right to talk. I know we have all come from the school of there are no dumb questions, or we are all special in our own way... I get that, that's cool. Think that way if you like...but I don't, so therefore I think you are stupid and so are your questions. Whatever, if you read the first paragraph you know I am in no position to tell anyone anything, but at least I recognize that. You on the other hand continue to talk, and talk, and talk, and talk, and talk, and talk, and talk, and talk, and talk.

## Conclusion:

I have no answers for you; In all honesty I didn't think that far ahead. I just felt that I needed to address your pointless, failed attempts at sounding relevant in class, and moreover life in general. All I ask is that tomorrow when you wake up, look in the mirror and ask yourself "What have done to deserve this inflated sense of self worth?" I'll answer for you. Absolutely nothing! This is where I drop the microphone and walk away...

# Alternatives to Racial Profiling

## Immigration Reform

Arizona's passage of a new immigration law has created controversy. 60,000 people rallied in Los Angeles protesting the law, singer Shakira traveled to Arizona to express her concerns over the law and the basketball team the Phoenix Suns wore Spanish language jerseys saying Los Suns on them to show solidarity with the local community. There have even been calls to boycott the state of Arizona and Arizona businesses.

With all this commotion surrounding the law I decided to read the law myself.

## Section Two

B. F OR ANY LAWFUL CONTACT MADE BY A LAW ENFORCEMENT OFFICIAL OR AGENCY OF THIS STATE OR A COUNTY, CITY, TOWN OR OTHER POLITICAL SUBDIVISION OF THIS STATE WHERE REASONABLE SUSPICION EXISTS THAT THE PERSON IS AN ALIEN WHO IS UNLAWFULLY PRESENT IN THE UNITED STATES, A REASONABLE ATTEMPT SHALL BE MADE, WHEN PRACTICABLE, TO DETERMINE THE IMMIGRATION STATUS OF THE PERSON.

At first glance that does not seem so unreasonable. Say you are speeding, a police officer can ask you for proof of citizenship. But there are two problems with that scenario and the law. What is reasonable suspicion that the person is an alien in the country? The Pew Research

Center estimates 76 percent of the 12 million illegal immigrants are Hispanic. An Arizona police officer may find "reasonable suspicion" that a person is an illegal immigrant to be because they are Hispanic. This is unacceptable to have a law which could be used to racially profile people.

Instead of boycotting Arizona I think we should be pushing for Arizona to reform its immigration law. Arizona, and those of us not from Arizona, should push the federal government to pass comprehensive immigration reform. This reform should look for ways to limit the need to enter the country illegally by making it easier to immigrate and find ways to change economic policies

which may harm the Mexican economy.

A part of comprehensive reform which could fix Arizona's immigration law would be the use of a national ID card. So if police officers do make lawful contact, they can ask every person for their national identification. This would verify a person's citizenship and law enforcement officers do not have to racially profile. The use of a national ID to verify citizenship would allow Arizonan citizens and lawmakers who wish to limit illegal immigration a law which could be applied equally to everyone, without using racial profiling.

Gabriel King, Staff Reporter  
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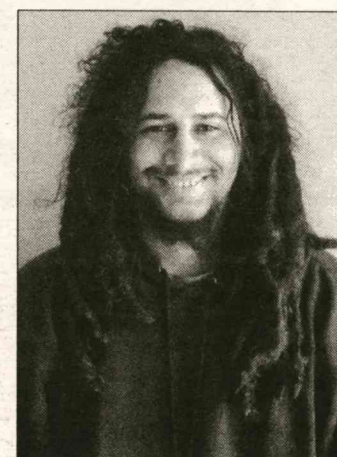
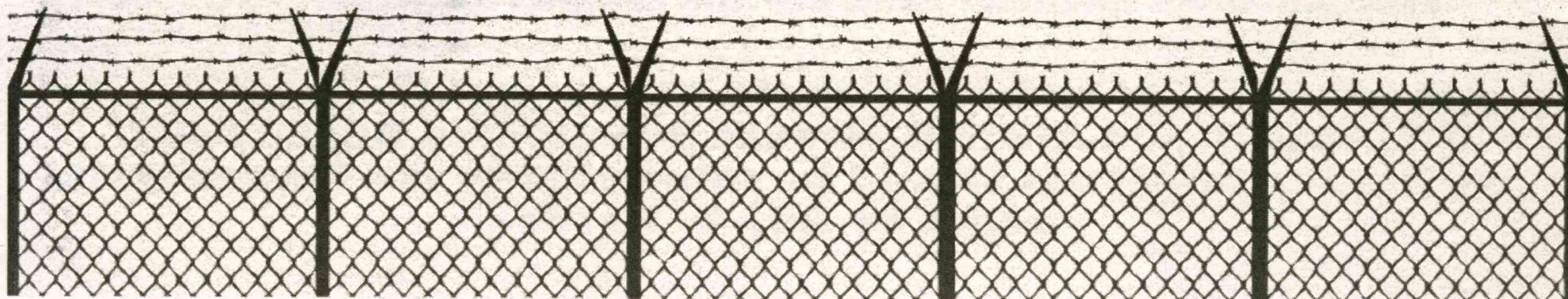


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## om·buds [äm-bu-dz]

1. One who investigates reported complaints (as from students or consumers), reports findings and helps to achieve equitable settlements.

Dear Otters,

It is hard to believe that we are at the close of spring semester 2010. For some, this is the last semester of being an undergraduate student at CSU-Monterey Bay (CSUMB), and the beginning of exciting new endeavors and adventures. The staff at the Otter Realm will have to say good-bye to Caitlyn Johnson, Editor-in-Chief and graduating senior. We want to wish her success in her upcoming endeavors. Her dedication and hard work in the production and publication of the Otter Realm will be a goal to aspire to, for the next Editor-in-Chief.

Again, good luck to all graduating seniors and students. Have a wonderful summer.

Sincerely,

Elaine Schumacher

Staff Reporter

## EDITORIAL POLICY

The Otter Realm is a bi-weekly student publication produced by the Otter Realm club and HCOM 389. Opinions expressed herein do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty, staff or college policy.

The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages. The Editorial Board reserves the right to edit for libel, space or clarity.

## OTTER OOPS

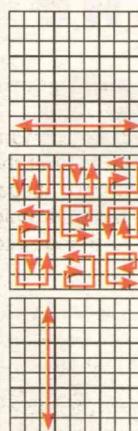
- We look forward to having this clear in Fall '10 as well. Have a fun and safe summer Otters!

## S U D O K U

su·do·ku [sōō-dō'kōō]

Each Sudoku has a unique solution that can be reached logically without guessing. Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

6	2				5			
	8			4	7	6	5	
5					8	4	1	
	6			2		5		4
		5	7		9	8		
3		1		5			6	
	3	2	4					5
	1	7	5	8			2	
			1			4	8	



## Sexual Healing

## Keep the Summer Romance Burning

Claire Crosbie, Staff Reporter

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I'm not psychic, but I can pretty much predict that with this break, a handful of summer romances will be burning brightly. However, most of these relationships won't even survive past Labor Day.

To some people, summer love is fun and extremely exciting; however, many times it could also be very stressful trying to keep it alive during and beyond the season. There are many reasons as to why a summer romance might not last and some of them can easily be prevented. Here are some tips to help your romance last, even after the weather cools down.

1. Take it nice and slow. Many relationships have come to a complete halt because one person was getting too serious way too fast. Remember that after just one week, you have only seen a fraction of that person's true colors. Allow yourself to learn more about that person and let your feelings to either grow or disappear. Even if you think he or she is "the one", don't rush into confessing it just yet. If it's truly meant to be, there is no hurry into letting them know. They're obviously not going anywhere anytime soon.

2. Like the sand theory, don't hold on too loosely or tightly. Find a balance in the relationship. The theory is: when you hold sand in your hand too tight, the sand will be squeezed right out of your hands and if you hold the sand too loosely, the sand will simply vanish between your fingers. There is a balanced way in keeping sand within your hands and it is also possible for a relationship. Don't force a spark with your significant other, but also don't be opposed to it. Keep them interested by finding the perfect balance.

3. Do things differently. Usually the biggest downfall for a new relationship is due to previous ones. You are in a new relationship for a reason so do whatever you can not to fall into the same routines and habits you were in once before. They were not beneficial before so it's probably a bad idea to do the same now. Doing things differently this time around will be crucial in keeping your summer love alive and interesting.

Clearly I can't guarantee your romance will last forever, or even the entire summer, but I can guarantee that if you try to keep it fresh and exciting, the flame will continue to burn and the relationship just might become long lasting. And if it survives, remember that summer doesn't last as long as we would like it to. Inevitably, the relationship will alter; just like the seasons.

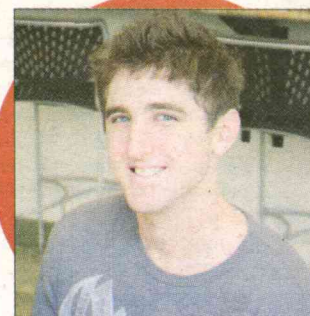


## OTTERS ON CAMPUS

# Seniors, what are you going to do after graduation?



I'm hopefully going to grad school.  
-Krista Sorenborger  
Kinesiology senior



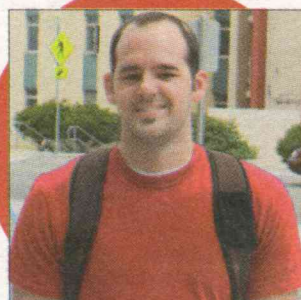
Get a job, then go home and relax.  
-Trevor Shanklin  
Business senior



I have applied to CSUMB's MSW program, they just extended the registration dates, and I am really nervous.  
-Jessica Marquez-Nicholas  
HCOM senior



I got into the Teach for America program.  
-Ramon Sanchez  
WLC Senior



I am entering the Cal State Teach program.  
-Adam Mitchell,  
Liberal Studies senior

## Images of the Future

VPA Photograph Students Explore Life ... After College

**Avery Nicol**, *When we Danced*, inkjet gel transfer on wood, 2010

"This image is significant in that it is representative of the times spent when you were young; that even though one may be graduating, there are so many things you have learned along the way."

See more photos at [otterrealm.net](http://otterrealm.net)

